THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 943 *Tuesday, Dec.* 7, 1824. *Price* 1*d.*

Drury Lane Theatre.

Mr. MACREADY appeared last night in the character of *King John.* This character is one that requires extraordinary powers in the actor to make it at all acceptable to an audience. *John's* weaknesses, mingled with a martial spirit, afford points to an able performer that in the keeping of an untalented one would be utterly lost. Mr. MACREADY represented the wavering Monarch with great effect—now displaying with the utmost force the temporary vigour and daring of his ambitious and impetuous mood, and next marking with great fidelity his yielding spirit, and indistinct resolves. In the scene where John rails at the interference of the Pope, he was exceedingly animated; and in that where he tempts *Hubert* to destroy the young Prince, and also in the scene where Hubert divulges to him the supposed existence of the intended victim, the acting was highly effective, and drew much applause. Mr. WALLACK played *Faulconbridge* not badly: but whilst we have the recollection of Mr. C. KEMBLE in this character, we cannot highly relish any other performer of the day in the part. Mr. TERRY was forcible in *Hubert*—we, however, are not great admirers of his *serious* performances in general; but his *old men* of this cast are excellent. Mrs. BUNN represented the *Lady Constance* with much effect. The execution of the Tragedy, on the whole, was a highly respectable effort. *Hafed the Gheber* followed.

Covent Garden Theatre.

THE new Tragedy of *Ravenna* was performed last night for the third time, and so far as powerful acting could raise a high interest by a partially effective plot, so far were the audience impressed with the loves of *Cesario* and *Giana.*

The Forest of Bondy followed, and was greatly admired.

ADELPHI THEATRE.—The comic burletta of *The Life of an Actor,* was represented yesterday evening to a numerous and brilliant audience, with increased effect.—The equivoque of the stage-letter drew down peals of applause, and we have seldom seen the energies of WRENCH, J. REEVE, and WILKINSON, called into action with greater success. *Quadrupeds* followed, in which the irresistible drollery of the situations, especially the Cataract of the Staircase, and Battle of the Balcony, convulsed the audience with laughter.

Olympic.—This house was most respectably attended last night, and the performances were received with great applause.

Mrs. Mardyn has returned to England, but will appear no more on any stage.

Bannister being asked his opinion of a new singer, who had just appeared at Covent-garden, "Why," said Charles, "he may be *Robin Hood* this season, but he will be *robbing* Harris the next.

Mr. W. Williams, whose engagment was announced by Mr. Abbott, of the Dublin Theatre, is not the comedian of that name who played here last season, but a vocalist of considerable pretensions.—*Dublin Paper.*

Miss Paton.—Some of the Newspapers have of late industriously copied an article from an Oxford Paper, which states a contradiction of the report that this young lady was married to Lord W. Lennox, in *that city.* We do not refer to this paragraph with a view of keeping up a discussion on a topic which the liberal part of the public must feel should be left to the development of time and circumstances, but, in order to repel its injurious tendency;—to us it has always appeared a piece of refined cruelty, to harrass a lady, who ought to have credit with every one for an unblemished character, by continually calling upon her for a statement relative to a presumed event in which she is chiefly interested. The young lady has already publicly intimated as much as might be required of her; but the vile part of the Newspaper Press has not been satisfied, but still appears to feel pleasure in aiming ill-natured remarks at one who, taking their assumption of fact even as true, must, from that very circumstance, be in the peculiar state of defenceless innocence struggling between a regard for the most essential interests, and the just fame to which a virtuous woman is entitled. Surely, then, considerate minds would not press the matter further on the public in a manner that must distress her in her private feelings, and affect her professional views. Had this young lady been like some, of equivocal reputation, we should be the last to stir in her cause; but whilst we know her amiable conduct—her strict attention to engagements since she was her own mistress, and her readiness to apply her splendid musical talents gratuitously, for the benefit of the less fortunate and the less gifted of her profession, we have great pleasure in doing the little which lies in our power to counteract the malignancy and injustice displayed in some recent remarks of the Press.

A List of the London Theatres.

Adelphi, Strand
Amphitheatre, Westminster Road (C)
Covent Garden
Coburg, Waterloo Road
Drury Lane
English Opera, Strand, (C)
Haymarket, (C)
Italian Opera, Haymarket (C)
Olympic, Newcastle Street, Strand
Royalty, Wellclose Square
Surrey, Blackfriars Road
Sadler's Wells, near Islington (C)
West London, Tottanham Street

☞ *Those with a C are Closed.*

Printed & Published by E. Thomas, Denmark-court, Exeter-'change, Strand.

Theatre Royal, Covent Garden.

This Evening (with Alterations) ROWLEY's Comedy of

A Woman never Vext!

Or, The Widow of Cornhill.

Foster, Mr YOUNG,
Henry the Sixth, King of England, Mr. BAKER,
Stephen Foster, Mr C. KEMBLE,
Walter Brown, Mr EGERTON, George, Mr HENRY
Sir Godfrey Speedwell, Mr BARTLEY,
Foster, Jun. Mr COOPER,
Clown, Mr BLANCHARD, Churchman, Mr EVANS,
Master Innocent Lambskin, Mr KEELEY,
Richard, Mr HORREBOW, Sharpe, Mr MEARS,
Fleece, Mr NORRIS, Gauntlet, Mr LEY,
Host, Mr BARNES, Officer, Mr CLAREMONT
Keeper of Ludgate, Mr ATKINS,
Jane, Miss JONES. Mrs Foster, Miss LACY,
Agnes Welsted, [*the Widow*] Miss CHESTER,

In act 5,

THE LORD MAYOR's SHOW,

As it passed through Cheapside in 1444.

☞ The COMEDY is published, and may be had in the Theatre, & of Mr DOLBY, 17, Catherine Street, Strand.

After which, the Opera of

The Frozen Lake.

Prince de Neubourg, Mr JONES,
The Grand Duke of Suabia, Mr BARTLEY,
Marquis de Valborn, Mr J. ISAACS,
Count de Linsberg, Mr. PEARMAN,
Wilhelm, Mr KEELEY,
Pages, Messrs. Mears, Henry, Norris, Tinney.
The Princess Louisa, Miss LOVE,
Baroness Matilda de Rosefeldt, Miss M. TREE,
Countess de Walstein, Miss HALLANDE.

To-morrow, Ravenna, with the Blind Boy.

Theatre Royal, Drury Lane.

This Evening, (14th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Demon of the Hartz, Mr HOWELL,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Witch of the Glen, Mr BLANCHARD,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss POOLE, Mrs TENNANT, & Miss BROWNE.

SCENERY.

The Village of Hohenwald.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Valley of Hohenwald.—The Forest.

After which, (8th time) a new Afterpiece, called

Hafed the Gheber.

The Principal Characters by

Mr ARCHER, Mr WALLACK, Mr TERRY,
Mr T. BLANCHARD, Mr COMER,
Mr YARNOLD, Mr FOSTER, Mr HOWELL,
Mr HARLEY, Mr G. SMITH, Mr FENTON,
Mrs W. WEST. & Mrs WAYLETT.

SCENERY.

Interior of a Turkish Kiosk, with Distant View of the Sea.—Interior of the Emir's Palace.—Al Hassan's Chamber, with Distant Storm and Shipwreck.—A Rocky Ravine.—The Gheber's Glen.—Grand Court in the Palace of the Emir, with the Arrival of the Prince of Circassia.—Chamber in the Palace. Prison in the Sea-Tower.—Secret Pass to the Gheber's Glen, with Defeat of the Arab Troops.

To-morrow, The Siege of Belgrade.

EXHIBITIONS.

DIORAMA, Regent's Park. Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.
Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.
COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.